

Benjamin Lieberman

In Dreams

for

Soprano Voice, Accordion, Keyboards, Double and Electric Bass, and Drum Set

(2017)

Score

Instrumentation and Personnel:

Player 1:

1 Soprano Voice

1 Accordion

Player 2:

1 Piano

1 Synthesizer (Seabard RISE)

Player 3:

1 Double Bass

1 Electric Bass

Player 4:

1 Drum Set

Duration:

10-11 minutes

Notes:

The synthesizer should be arranged so that the keyboardist can quickly reach both keyboards. At times, the music calls for simultaneously playing the piano with the right hand and the synthesizer in the left, and vice-versa. Preferably, the synthesizer should be arranged above the piano keyboard. If this is not possible, the synth can be arranged on the left-hand side. The top staff synthesizer part at measure 109 can be played in the left hand, and the bottom staff piano part played by the right. The synthesizer tone should be lightly gritty, and sine-based. If a synthesizer is not available, both staves can be played on the piano.

While the notated drum part should be generally followed, the drummer should feel free to modify and ad lib according to their judgment, unless explicitly noted otherwise.

The vocal part calls for a range of G below the staff to D above the staff.

In Dreams
text by Benjamin Lieberman

*I am the one who's waiting
in fog of dreams
Come find me
Amor Fati
Eternally
Gentle ease turned violently
within me*

*If there was one question
That stretched for all of time
Always unanswered
This unknowing that defines me*

*The edges fade into
deepening memories true*

*Slow unreeling
Time's revealing you*

*Aloud you hear
The fear that brings you close and deeper*

*Mining history, hoping I see
Shimmering in the night sky
the blue of your eyes, boundless and wise
Gone at sunrise, as I am waking*

*Come find me in fog of dreams
All's as it seems in this place
where violence cannot enter*

*At last in my dreams I find you
waiting with patient grace
You say: all this pain you've been holding
Cannot displace
The love instilled in you from youngest age
Now with this last breath I task you:
Find beauty in the flames*

*I am blind, I can see
I am lost, I am free
I am weightless debris
I've rid my unease
I'm my own offering
I've forgiven my sins
I will always remain
I am the beauty in the flames*

For my father, Joshua Lieberman

In Dreams

Sweeter *Cautious*

p

S

ly _____ A - mor Fa - ti _____ Gen - tle ease _____ turned vio - lent -

Acc.

pp *mp* *mf*

Pno./
Syn.

mf

D.B.
E.B.

ord. *fp* *ffz*

var^y acceleration,
let last roll die with *fermata*

D. S.

stick *f* *p*

The musical score is for a piece titled "In Dreams". It consists of five staves. The first staff is for the vocal part (S), with lyrics: "ly _____ A - mor Fa - ti _____ Gen - tle ease _____ turned vio - lent -". Above the staff are the markings "Sweeter" and "Cautious", and a dynamic marking ***p***. The second staff is for the Accordion (Acc.), with dynamics *pp*, *mp*, and *mf*. The third staff is for Piano/Synthesizer (Pno./Syn.), with a dynamic *mf*. The fourth staff is for Double Bass (D.B.) and Electric Bass (E.B.), with markings *ord.*, *fp*, and *ffz*. The fifth staff is for Drums (D. S.), with markings *stick*, *f*, and *p*. A performance instruction "var^y acceleration, let last roll die with *fermata*" is placed above the drum staff. The score is divided into three measures by vertical bar lines.

A ♩ = 72

S *ly* With — in me

Acc. *dim.*

Pno./Syn. *Quasi rubato* *f* *mp* *f* *3* *5*

D.B. *pizz.* *ff* *p* *arco* *mp*

E.B.

D. S. *ff*

The musical score is for a piece titled "In Dreams". It features five staves: Soprano (S), Accordion (Acc.), Piano/Synthesizer (Pno./Syn.), Double Bass (D.B.), and Electric Bass (E.B.). The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The Soprano part has lyrics: "ly With — in me". The Accordion part includes a dynamic marking of *dim.* and a long note with a slur. The Piano/Synthesizer part includes a *Quasi rubato* marking, a *f* dynamic, and triplet markings (*3*) with a *5* marking. The Double Bass part includes a *pizz.* marking, a *ff* dynamic, and a *p* dynamic. The Electric Bass part includes a *ff* dynamic. The score is marked with a repeat sign (*II*) at the beginning of each staff.

In Dreams

15 *mp cresc.* 8

Pno./Syn.

15 Sul E

D.B.
E.B.

16 *rubato* 8 15 45 12

Pno./Syn.

16 S.P.
Sul D
(*b⁹ Va*)

D.B.
E.B.

(On node just flat of Bb on D string)

16

D. S.

trem. → *piu rapido con dim.* *p* loco

Hold trem. until bassist is ready with electric bass

SWITCH TO ELECTRIC BASS

In Dreams

5

B

♩. = 120

PIANO TOP STAFF

Funky, laid back, in the pocket

Feel in 2

Pno./
Syn.

SYNTH BOTTOM STAFF

Flowing, connected, light accents on top and bottom to create a "see-saw" feeling

f

mp

f

mp

Simile

Laid back

D. S.

18

mf

Dramatic, expressive, intense

mp

f

mp

f

S

22

if _____ there was _____ one ques - tion _____ that stretched for all _____ of time _____

Pno./
Syn.

Funky, laid back, in the pocket;

make it groove

Feel in 2

D.B.

E.B.

22

mf

D. S.

22

In Dreams

More somber

mp *f*

S
26 Al - ways un - an - swered This un - know - ing that de - fi - nes

Acc.
26 *mp* *f* *p*

Pno./
Syn.
26 *f* *mp* *f*

D.B.
E.B.
26

D. S.
26

The musical score is arranged in five staves. The vocal staff (S) begins at measure 26 with the lyrics 'Al - ways un - an - swered This un - know - ing that de - fi - nes'. The melody is in a minor key, with a dynamic shift from *mp* to *f* and a 'More somber' instruction. The accordion staff (Acc.) provides harmonic support, starting at measure 26 with a *mp* dynamic, reaching *f* in measure 27, and *p* in measure 28. The piano/synthesizer staff (Pno./Syn.) features a complex accompaniment with triplets and arpeggiated figures, marked *f*, *mp*, and *f* across measures 26-28. The double bass (D.B.) and electric bass (E.B.) staff shows a rhythmic pattern of eighth and sixteenth notes. The drum staff (D. S.) includes a snare line with 'x' marks indicating specific drum hits.

B' Spastic, ecstatic, angry

approximate pitches between top and bottom;
warble by studdering air

Closed → Open

30

S

me! _____

00 00 00 00 00 00 ah

Acc.

mf

mp → *ff*

PIANO BOTH STAVES
Dig in hard; sharp dynamic changes

30

Pno./
Syn.

ff p mf ff p ff pf

Simile

Dig in hard; sharp dynamic changes

30

D.B.
E.B.

f p ff mf f p f mff

Simile

Groove with HARD pocket
bass and snare as written, ad. lib. HH/ride

30

D. S.

f

In Dreams

Portamento to approx. pitch of following note

f

S

rrrr - ah!

Indeterminate clusters okay

Acc.

f *mp* **f**

Pno./Syn.

D.B.
E.B.

mf

D. S.

start "wah" from closed mouth,
rapidly open and close to "oo"

fp *f* *p* *f*

38

S

wah→ oo ka - da - ta ku ka - da - ta ku

Pno./Syn.

D.B.
E.B.

D. S.

Hits

42

Portamento to approx. pitch of following note

S

gah→oo gah→oo gah→oo oo→ ah

Pno./Syn.

D.B.
E.B.

D. S.

Hits

The musical score is for a piece titled 'In Dreams'. It features a vocal line (S) and three instrumental lines: Piano/Synthesizer (Pno./Syn.), Double Bass (D.B.), and Electric Bass (E.B.). The score is divided into two systems. The first system starts at measure 38 and ends at measure 41. The second system starts at measure 42 and ends at measure 45. The vocal line includes lyrics: 'wah→ oo ka - da - ta ku ka - da - ta ku' in the first system and 'gah→oo gah→oo gah→oo oo→ ah' in the second system. The instrumental lines provide accompaniment, with the D.B. and E.B. lines featuring a steady eighth-note pattern. The Pno./Syn. line provides harmonic support. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are also markings for *Hits* and *Portamento* (glissando) in the second system.

In Dreams

*Ritard**Ad. lib. improv: stuttering, accelerating and extending rhythm and note values*

45

D.B.
E.B.

*ad. lib. improv spastic eruptions,
play off bass (written notes merely examples)*

D. S.

C **Laid back but lively**
A tempo

55

D.B.
E.B.

f
mp

S

The ed - ges fade in - to dee - pen - ning mem - 'ries true

Pno./
Syn.

p

D.B.
E.B.

catch melody

D. S.

57

D.B.
E.B.

D. S.

57

60

D.B.
E.B.

D. S.

8

Mallet

Stick

60

12

C'

In Dreams

p *f*

64

S

slow un ree - ling time's re - vea - ling you

Pno./Syn.

mf

D.B.
E.B.

64

D. S.

mf

mp *f* *mp*

Blend vowel sounds evenly across measures to create "filter" effect

68

S

yee → ah → oh → oo → eh → ah

Pno./Syn.

68

D.B.
E.B.

68

D. S.

72

Pno./Syn.

*Play these measures behind beat by one dotted eighth note;
catch up by downbeat of following measure*

72 10 12 16

p cresc.

p

p

D.B.
E.B.

72 10 12 16

p cresc.

p

p

D. S.

72 10 12 16

p cresc.

p

p

D Aggressive with a hard groove

76

Pno./Syn.

mf

f

subito p

76 80

Notes with "x" notehead can be either played as written; omitted (rest); replaced with a random note cluster;
or substituted with a smack anywhere on the body of the piano

81

Pno./Syn.

ff

subito p

81 85

85

Pno./Syn.

ff

89

Pno./Syn.

Play clusters with percussive slap

E'

*subito **p** cresc.*

93

Pno./Syn.

$\text{♩} = 180$ (same tempo as previous section)

***f** (Same groove)*

Some ad. lib. okay but maintain strong 4 feel against 7 figure in piano through measure 108

93

D. S.

mf

f

Legato
mf

S

98

*ad. lib. vowel sound "oo"
with varying degrees of openness
veering into "ah" on ascending intervals*

Pno./
Syn.

98

D.B.
E.B.

98

arco
mf

D. S.

98

In Dreams

102

S

Pno./
Syn.

D.B.
E.B.

D. S.

102

102

102

102

106

S

106

Pno./
Syn.

106

D.B.
E.B.

106

D. S.

Measure 106: Soprano (S) and Piano/Synthesizer (Pno./Syn.) enter with a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (F). The Double Bass (D.B.) and Electric Bass (E.B.) also enter with the same triplet. The D. S. part has a rhythmic pattern of eighth notes (G, F, E, D) with accents.

Measure 107: Similar to measure 106, but the piano/synthesizer and electric bass parts have more complex accompaniment.

Measure 108: The piano/synthesizer and electric bass parts continue with a complex, fast-moving line featuring many accidentals and ties. The vocal and double bass parts are silent.

Measure 109: Similar to measure 108, with complex piano/synthesizer and electric bass accompaniment.

Measure 110: Similar to measure 108, with complex piano/synthesizer and electric bass accompaniment.

109 *Optional: Double accordion melody with sung staccato "ah"*

S

a - loud you hear _____ the

Acc.

109 *SYNTH - TOP STAFF ONLY*

Pno./
Syn.

D.B.
E.B.

109 *pizz.*

*ad. lib specific drums/cymbals, but play rhythms
as written to accompany melody*

D. S.

f *pp* *f* *mp*

115 *f*

S
fear that draws you near and dee - per _____

115

Acc.

115 *Approximate rhythm poco accel. (right hand only)*

9 12 *ff*

Pno./
Syn.

115

D.B.
E.B.

115 +

D. S.

119 *Optional: Double accordion melody with improv syllables a la "ku da ka da ku"*

S

119 *(Last measure of accordion in piece)*

Acc.

f *pp* *ff*

Pno./Syn.

High velocity mod. *Low vel.* *H.V.*

f *pp* *ff*

D.B.
E.B.

f *pp* *ff*

ad. lib specific drums/cymbals, but play rhythms as written to accompany melody

D. S.

f *pp* *ff*

123 *f*

S Mi - ning his - tory ho - ping I see

PIANO BOTH STAVES

123 *mp* *f* *subito p* *f* *p sub.* *f* *subito p* *f*

123 *mf*

D.B. E.B.

123 *mf*

D. S.

**E****Ebullient; joyful; like water***Slightly slower and more delicate than previous section*

129

S shimm - - - 'ring in the night sky

129 *Reo. * Reo.* ** Reo. * Reo.*

129

D.B. E.B.

129

D. S.

In Dreams

133

S

the blue of your eyes bound - less and

Pno./Syn.

D.B.
E.B.

D. S.

137

S

wise gone at sun - rise as I am wa - king

Pno./Syn.

D.B.
E.B.

D. S.

The image displays a musical score for the song 'In Dreams'. It is divided into two systems, each containing four staves. The first system (measures 133-140) features a vocal line (S) with lyrics 'the blue of your eyes bound - less and', a piano/synthesizer line (Pno./Syn.) with a complex arpeggiated accompaniment, a double bass line (D.B./E.B.) with a walking bass pattern, and a drum line (D. S.) with a steady beat. The second system (measures 137-144) continues the vocal line with lyrics 'wise gone at sun - rise as I am wa - king', maintaining the instrumental textures. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'Ped.' and 'Reo.'.

142

Pno./
Syn.

mp *ff* *mp* *mf*

D.B.
E.B.

mp *mf*

D. S.

mp *f* *mp* *cresc.*

148

Pno./
Syn.

ff

D.B.
E.B.

f *Rea.*

D. S.

f

F

Pno./Syn.

152

rit. 8⁻

dim.

p *f*
(Left hand enters softer than right)

D.B.
E.B.

152

D. S.

152

Pno./Syn.

158

pp

D.B.
E.B.

158

D. S.

158

G

♩ = 60

In Dreams

25

*Pure tone
rubato*

S *mf*

Come find me in fog of dreams All's as it seems In this place where vio-lence can

S *More intense*

not en-ter where vio-lence can not en-ter Where vio-lence can-not en-

accel. Più! A little grittier

S *roll and freely arpeggiate*

ter

roll and freely arpeggiate

Pno./
Syn.

171

D. S.

H

quasi rubato

S

175 At last in my dreams I find you

Pno./
Syn.

*Play tremolo freely;
follow voice*

p *f* *p*

ad. lib. pedal

mallets, ad. lib.
Let rolls bloom (acceleration and volume) following voice

175

D. S.

179

S

wai-ting with pa - tient gra - - - ce You say all ____ of the pain ____ you've been ____ hol - ding

(slight pause)

3

(longer pause)

Pno./Syn.

Simile

179

D.B.

E.B.

arco

S. P.

179

D. S.

pp

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, with the vocal line at the top and the drum line at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4.

Vocal Staff (S): The vocal line begins at measure 186 with the lyrics "can not dis-". The melody is simple, using whole and half notes.

Piano/Synthesizer Staff (Pno./Syn.): The piano part features a complex, arpeggiated figure in the right hand, often referred to as the "ice cream truck" melody. The left hand provides a steady, rhythmic accompaniment. The score includes markings for "Pno." and "Syn.".

Double Bass Staff (D.B. E.B.): The double bass part is written in bass clef. It includes a section marked "(S.P)" (Sul Ponticello) and a section marked "Sul D" (Sul tasto). The notation includes a note on the D string and a note on the C string.

Drum Staff (D. S.): The drum part is written in a simplified notation. It includes a section marked "Cymbal harmonics ad. lib." (ad libitum) and a section marked "Slide stick along cymbal rim like a bow".

The score is divided into measures by vertical bar lines. The measure numbers 186, 187, and 188 are indicated at the beginning of their respective staves. The overall structure of the score is consistent with a standard musical score for a song.

188

S

place

Pno./
Syn.

188

(8)

Sul E
(8Va)

D.B.
E.B.

188

D. S.

pizz.

The musical score is for a piece titled "In Dreams" on page 29. It features five staves. The first staff is for the Soprano (S) voice, starting at measure 188 with the word "place". The second staff is for the Piano/Synthesizer (Pno./Syn.), starting at measure 188 with a melodic line. The third staff is for the Double Bass (D.B.) and Electric Bass (E.B.), starting at measure 188 with a line marked "Sul E (8Va)". The fourth staff is for the Double Bass (D.B.) and Electric Bass (E.B.), starting at measure 188 with a line marked "pizz.". The fifth staff is for the Double Bass (D.B.) and Electric Bass (E.B.), starting at measure 188 with a line marked "D. S.". The score includes various musical notations such as notes, rests, and dynamic markings.

I**Groove; laid back***A la rock singer**A Tempo*

S *f*

All - of the love in ___ stilled ___ in you from ___ youn - gest age ___

Pno./
Syn. *f*

SYNTH BOTTOM STAFF ONLY
Moving bandpass filter

D.B.
E.B.

D. S. *f* *Stick*

194

S

now with this last breath I task — you — Find — Beau-ty in — these flames —

194

Pno./
Syn.

**PIANO BOTH
STAVES**

194

D.B.
E.B.

194

D. S.

198 *ff*

S

Flames

slight pause

Pno./
Syn.

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

slight pause

D.B.
E.B.

mf *fff* *mf* *fff*

slight pause

D. S.

(choke). simile

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

slight pause

J With a sense of urgency;
build intensity as section progresses

$\text{♩} = 60$

S

f

Poco Accel.

oo I am blind I can see _____ I am lost I am free _____ I am weight-less de - bris _____ I've rid my un-ease

Pno./Syn.

follow voice

f

Poco Accel.

Catch chords with sostenuto pedal

D.B.

E.B.

Poco Accel.

ad. lib. to respond to drums, but keep strong quarter note pulse

ad. lib. fills and rolls in beats one and two - quasi solo, allowing room for each sung phrase; written notes are examples/suggestive

D. S.

f

The musical score is arranged in four staves. The Soprano staff (S) contains the vocal melody with lyrics: "I'm my own of - fer - ing", "I've for - gi - ven my sins", and "I'll al - ways re - main". The Piano/Synthesizer staff (Pno./Syn.) features a complex accompaniment with triplets and a crescendo leading to a fortissimo (ff) section. The Double Bass staff (D.B. E.B.) provides a steady bass line with eighth notes. The Double Snare staff (D. S.) features a rhythmic pattern of eighth notes and rests, with a crescendo leading to a fortissimo (ff) section. The score is marked with "cresc.", "More intensity; passionate!", and "PIU!".

In Dreams

The musical score is for the piece "I am the Beauty" and consists of four staves. The Soprano staff (S) begins at measure 209 with the lyrics "I am the I am the beau ty". The Piano/Synthesizer staff (Pno./Syn.) has two parts: a melodic line and a bass line. The Double Bass staff (D.B. E.B.) and Double Snare staff (D. S.) provide the rhythmic foundation. The score includes dynamic markings such as *rubato* and *f*, and performance instructions like "Improvise. Cadenza-ish. Rhythm freely determined. Ethereal, beautiful, vaguely jazzy." and "Improvise, as if in answer to your previous improvisation." The key signature has one flat (B-flat) and the time signature changes from 4/4 to 2/4 and back to 4/4.

K Huge; Triumphant
A Tempo ♩ = 72

Portamento D to ~C

S

213

3 3 6

I am the beau__ ty in the fla a a a a a -

Pno./
Syn.

ff **SYNTH BOTTOM STAFF ONLY**

Portamento D to ~C

213

3

D.B.
E.B.

213

f

D. S.

213

f < fff mf < fff

The musical score is for a piece titled 'In Dreams'. It features a vocal line (S) and three instrumental lines (Pno./Syn., D.B./E.B., and D.S.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'A Tempo' with a quarter note equal to 72 beats per minute. The dynamics range from *f* (forte) to *fff* (fortississimo). The vocal line includes lyrics: 'I am the beauty in the flower'. The instrumental parts include a piano/synth part with a 'SYNTH BOTTOM STAFF ONLY' instruction, a double bass part, and a drum set part. The score includes measures 213 and 214. The vocal line has triplets and a sextuplet. The piano/synth part has a 'Portamento D to ~C' instruction. The double bass part has a forte dynamic. The drum set part has a forte dynamic and a 'mf < fff' instruction.

These last three measures may be condensed
if the singer is running out of air. For example,
each measure may be reduced to two beats.

S

216

ames

*Roll and freely
arpeggiate*

Pno./
Syn.

**PIANO
BOTH
STAVES**

216

D.B.
E.B.

arco

ad. lib.

216

D. S.